



**NOTIFICATION TO ATTEND MEETING OF THE ARTS, CULTURE AND RECREATION SPC
TO BE HELD IN THE COUNCIL CHAMBER, CITY HALL, DAME STREET, DUBLIN 2.
ON MONDAY 13 MAY 2019 AT 9.30 AM**

AGENDA

MONDAY 13 MAY 2019

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1	Draft Minutes of meeting held on 11th March 2019	3 - 8
2	Presentation on Street Art in Dublin - Challenges and Opportunities- Olan O'Brien, Street Art Facilitator.	9 - 18
3	Presentation on the EuroMAB Conference Dublin 2019 - Shane Casey, A/Biosphere Co-Ordinator	19 - 26
4	Verbal update on the New City Library at Parnell Square - Mairead Owens, City Librarian	
5	Motion submitted in the name of Cllr Claire Byrne:- <i>'That this Arts SPC calls on Dublin City Council to introduce a Night Czar for the City, to help revitalise our night time culture, and to develop more multi purpose venues to help to counteract the loss of many venues in the City over recent years'</i>	
6	Motion submitted in the name of Conor McQuillan, Public Participation Network:- <i>"That this committee calls on Dublin City Council to formalise the policy changes required by the Public Health (Alcohol) Bill as soon as possible to clarify the position for event and festival organisers, moving towards ending funding, active support and participation for events co-funded and organised by alcohol companies and advertising."</i>	
7	Update on Libraries Capital Programme - Mairead Owens, City Librarian	27 - 28
8	Update on the implementation of the Cultural Strategy - Ray Yeates, City Arts Officer	29 - 32
9	Management Update	33 - 56
10	Approved minutes of the Commemorations Sub-Committee meeting dated 24th	57 - 60

January 2019.

11	Approved minutes of the Commemorative Naming Committee meeting dated 24th January 2019	61 - 62
12	Approved minutes of the Arts and Cultural Advisory Group meeting dated 25th February 2019.	63 - 66
13	Breviate of draft minutes of the Commemorations Sub-Committee meeting dated 28th March 2019	67 - 70
14	Breviate of draft minutes of the Commemorative Naming Committee dated 28th March 2019	71 - 74
15	Breviate of draft minutes of the Arts and Cultural Advisory Group meeting dated 15th April 2019	75 - 76
16	Breviate of draft minutes of the Dublin City Sports and Wellbeing Partnership Advisory Board meeting dated 8th April 2019	77 - 84
17	A.O.B.	



MINUTES OF THE ARTS, CULTURE AND RECREATION SPC MEETING

HELD ON MONDAY 11TH MARCH 2019.

Members:

Cllr. Vincent Jackson (Chair)
Cllr. Greg Kelly
Cllr. Claire Byrne
Cllr. Damien O'Farrell
Cllr. Mary Freehill
Cllr. Rebecca Moynihan
Cllr. Aine Clancy
Cllr. Séamus McGrattan
Cllr. Seán Paul Mahon
Cllr. Claire O'Connor
Gerry Kerr, National Council for the Blind of Ireland
Conor McQuillan, Public Participation Network
Willie White, Dublin Theatre Festival
Ciara Higgins, Royal Irish Academy of Music
Sarah Costigan, The Little Museum of Dublin

Apologies:

Cllr. Anne Feeney
Cllr. John Lyons
Elaina Ryan, Children's Books Ireland

Officials present:

Richard Shakespeare, Assistant Chief Executive
Leslie Moore, City Parks Superintendent
Jim Beggan, Senior Executive Officer
Donncha Ó'Dúlaing, Senior Executive Officer
Ray Yeates, City Arts Officer
Ruairi O'Cuiv, Public Art Manager
Angela Cassidy, Divisional Librarian
Debbie Clarke, Play Officer
Alison King, Administrative Officer
Iseult Byrne, Dublin City Cultural Company
Annette Nugent, Dublin City Cultural Company
Beata Molendowska, DCC Smart City
Minutes by Jackie O'Reilly

Others present:

Cllr. Mannix Flynn

1. Minutes of meeting held on 21st January 2019
Action: Agreed
2. **Presentation on the Draft Dublin City Council Play Development Strategy - Debbie Clarke.**

Members welcomed the presentation and the need for a strategy. They were interested in who DCC engaged with to draft the plan to ensure that we provided play age appropriate facilities for every age group. Integrate young with old and be inclusive of all needs/requirements. Look and identify gaps of play locations in the City in consultation with stakeholders and users.

Action: Consultation on Draft Strategy to continue. On-line Consultation Questionnaire to be issued widely. Distribute draft document for discussion. Consider amendments/suggestions. Return to SPC/City Council for endorsement/approval.

3. Presentation on the Winter Lights and NYE Festival - Alison King

Members welcomed the presentation and congratulated DCC Events Unit on exceeding all expectations of Winter Lights 2018. It was noted that there was increased social media engagement for visitors, businesses and residents.

The Chair informed members that Alison King was resigning from DCC in the coming weeks. He and the members and management expressed their thanks for Alison's hard work and dedication during her career and wished her well with her new opportunities.

Action: Agreed.

Winter Lights 2019 should expand the number of locations and improve images on some buildings. Look at the possibility of an artist open call for a commissioned illumination. Continue to work with various stakeholders to deliver an even better 2019 Winter Lights.

4. Presentation on the Dublin City Cultural Mapping project - Iseult Byrne/Annette Nugent

Annette Nugent presented an update on the Dublin City Cultural Audit and Map Project which will be called Culture Near You. As part of the Cultural Strategy a priority is to conduct a cultural audit, to build a cultural database and map that aims to bring together, in a single place, all existing cultural information available to the city of Dublin.

Members were excited with this new intelligence project. It was agreed it would be a useful resource for them, staff and the public. They reiterated the need for such resource and to be kept up to date.

Action: Presentation was welcomed and noted. Internal user testing phase to go live in April followed by the project going live to the public in quarter three 2019.

5. Motion submitted in the name of Cllr. John Lyons

"Noting a recent survey of 500 teenagers by South Dublin County Council which sought views on the kind of facilities young people would like to have access to found that over 90% of the 13-19 year olds wanted places to hang out and engage in unstructured play, this Arts, Culture and Recreation committee calls on the manager to initiate a survey of teenagers in Dublin City to establish their views on the kinds of facilities and spaces they would like to have in their city".

Action: Motion deferred in the absence of Cllr. John Lyons.

The Chair read to the members an emergency motion submitted in the name of Cllr Claire Byrne:-

'That this Arts, Culture and Recreation SPC supports Dublin LGBTQ+ Pride Festival & Parade in their pursuit of a more inclusive engagement with the City through the annual Parade on 29th June 2019 and fully support their proposal to route start the parade at the Garden Of Remembrance and O'Connell Street'.

Managements response was that discussions have commenced between Dublin City Council and Events Licensing Officer, Events Organisers and other statutory agents such as Public Transport Providers in respect of the proposed route for the 2019 parade route.

Action: Agreed

6. Report on Smart Cities

The report was noted. A number of members suggested the report was focused on the Docklands and not the entire city. Cllr. Kelly wished to see some initiatives expand into the suburbs including the introduction of more smart bins. Conor McQuillan wished to see the Driverless Shuttle Bus idea expanded, however the Manager advised currently the cost of such service is too high.

Action: Continuation of projects within the report. Contact Waste Management regarding number and location of new smart bins to be introduced in 2019.

7. Report on the Dublin Bay UNESCO Biosphere Discovery Centre - Donncha Ó'Dulaing.

Report welcomed. Cllr. O'Farrell suggested that the project be slowed down to ensure full consultation and understanding of the project. He thanked management for providing the recent workshops and stated they were very informative.

Action: Report noted. Continue the public consultation. Contact the Public Participation Network. Continue with updated reports to the Area Committee and SPC.

8. Report on Waste Management Policy within Parks and Open spaces.

The report was welcomed. It was noted that collected litter is not yet segregated prior to disposal. Dog waste is one of the main issues in the City and in Parks. It was suggested to review the issue of installing dog only waste bins particularly in our parks and to attach dog waste bags to the bins to encourage people to clean up after their dogs.

Action: Dublin City Council to look at initiatives to support collection of litter e.g.: "Three for Sea" beach initiative. Look at the problem of needles in the play area of Merrion Square Park. Management to reply via e-mail to Cllr Kelly issues on a) How many bins in St. Anne's Park, b) Is there a shortage of parks staff i.e. that is prohibiting the provision of dog bins in parks, c) Smart bin plans for 2019.

9. Report on the Parnell Square Library

Members were informed that 4 submissions were received. There was no request for an oral hearing and a decision is expected in early May from An Bord Pleanála.

Action: Report noted. Further report to issue in May.

10. Report on the Dublin City Cultural Strategy - Ray Yeates

Action: Report noted

11. Management Update

Cllr. Kelly requested some clarification on the plans for the Drimnagh/Crumlin Library.

Action: Bring a report on the Library Development Strategy to the next meeting which will include the plans for the Drimnagh/Crumlin Library.

Cllr Kelly requested details on Cafe at Richmond Barracks.

Action: Send Cllr Kelly details.

Cllr. McGrattan requested a report on why we engage private security firms for events in the City and the cost of same in relation to the St. Patricks Day Festival.

Action: Bring a report to the next meeting

Libraries were requested to look at the Dolly Parton Imagination Library books initiative with a view to getting involved or supporting it.

Members congratulated all who was involved in the Luke Kelly statues unveilings with particular thanks to Ruairí O'Cuiv, Public Art Manager.

Management addressed all other issues raised under this item.

12. Approved minutes of the Commemorations Sub-Committee meeting dated 22nd November 2018.

Action: Agreed

13. Approved minutes of Commemorative Naming Committee meeting dated 22nd November 2018.

Action: Agreed

14. Breviate of draft minutes of the Commemorations Sub-Committee meeting dated 24th January 2019.

Action: Agreed

15. Breviate of draft minutes of the Commemorative Naming Committee meeting dated 24th January 2019.

Action: Agreed

16. Breviate of draft minutes of the Arts and Cultural Advisory Group meeting dated 25th February 2019.

Action: Agreed

17. **AOB**

There were no items under A.O.B.

Date of next meeting: 13th May.

Street Art in Dublin

Challenges and Opportunities

HISTORY OF STREET ART & GRAFFITI

- Graffiti emerged in New York in the early 70s. It was quasi legal for a period as the City couldn't afford to clean the tags and pieces from the streets and trains that graffiti writers (as they became known) were painting.
- It emerged into public consciousness in the 80s after it got packaged with the emerging musical hip hop / breakdancing scene as one of the "Four Elements" alongside Hip Hop MCing (rapping), B Boying (Breakdancing,) & Dj-ing.
- Over the next 20 years the art form expanded from mainly letter based art form – a group of letters which formed a "tag" - alongside characters to include other forms of spraypaint art - often political statements, stencils, abstract forms of spraypaint art. This became known as "Street Art" popularized by Banksy.
- Broadly speaking - Graffiti was usually illegal, Street Art was more often commissioned by the owner of the space or a company for an advertisement

PURPOSE OF PRESENTATION

- Outline the different forms of Graffiti – Street Art that we can see in Dublin
- Some of the problems facing the practitioners and the community at large with regards to it
- How the Council can help to encourage what is a popular participatory and extremely inclusive pastime for some, and living for others.

GRAFFITI PIECE

- “Pieces” usually consist of a “tag” which is the alias of the writer
- A background such as city scape etc which is the canvas for the letters
- A character or other illustrative additions
- Depending on the “style” it can be easy to read or hieroglyphic in its complexity!



WORLD CLASS GRAFFITI WRITER – HIGH LEVEL LETTER FORMS

- As this is a relatively new art form – in Ireland at least – there is not a great level of critical appreciation.
- All Graffiti / Street art is not the same – there are many different levels of skill!
- The two examples below are two pieces from Dublin's Tivoli Theatre. They were painted by an artist called Rime. It may surprise you but both these pieces consist of an R , I , M and an E to make his tag.



GRAFFITI PRODUCTIONS – THEMED PIECES ON ONE WALL!

- Street artists & Graffiti writers often work in close collaboration – usually called Productions
- These would be a series of “pieces” usually colour themed with an extensive background



Richmond St, Dublin 2



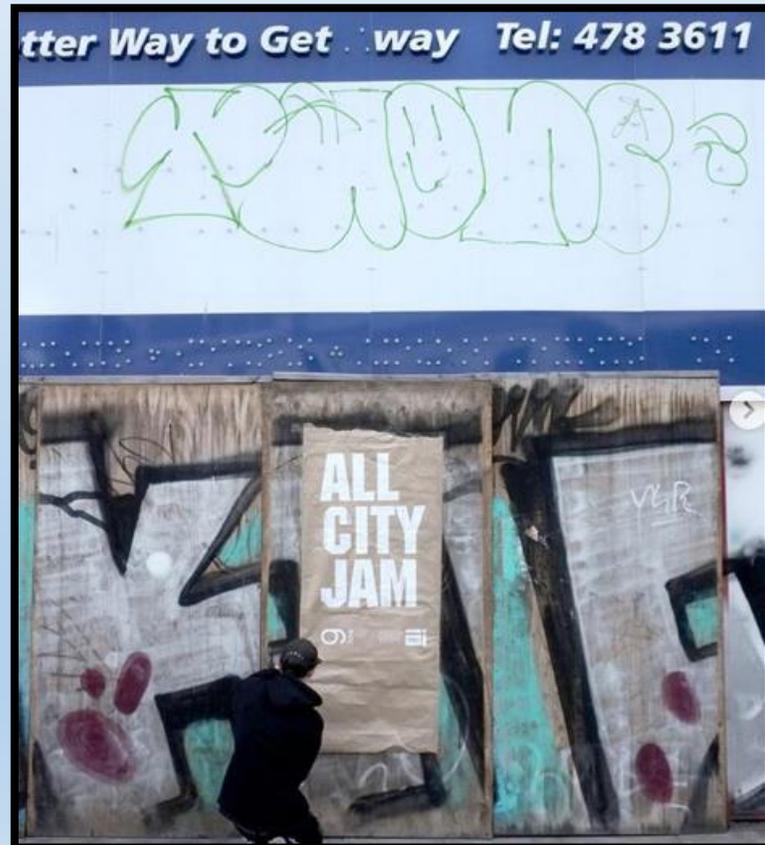
Tivoli Theatre, Dublin 8



Sandyford, Co. Dublin

Tags & Throwups

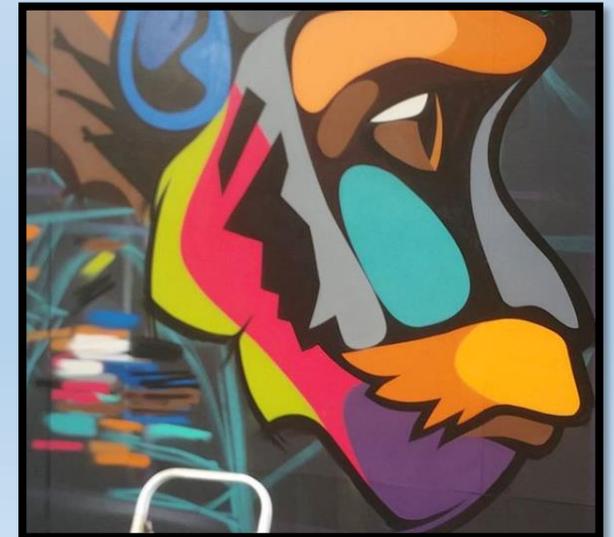
- What people think of when they think Graffiti is often “tags”
- Illegal graffiti tags are usually quickly done with markers
- Throwups are quick illegal pieces usually done with paint





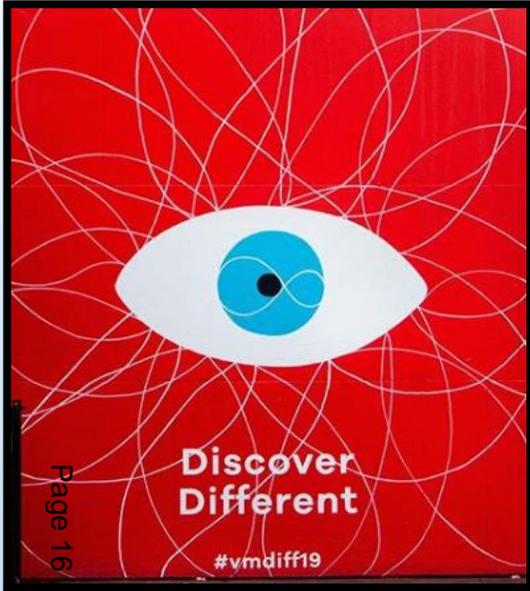
STREET ART – CHARACTERS / STATEMENTS

- Usually devoid of letters Street Art is probably more closely related to conventional art forms
- “Photo realistic” characters
- Playful colouring & comic style characters
- Readable simple slogans – such as Repeal 8 etc fall under this banner
- All these images below are taken from Tivoli Theatre, Dublin 8



COMMISSIONS / ADVERTISEMENTS

- Over the last few years there has been an explosion of advertisements & commissions
- Some are very obvious (see the Rolling Stones and Freddie Mercury below!)
- With others it's not so obvious it's an advertisement.





Less Obvious forms of Ads on walls in Dublin

- In the main this advertising is done by a very small number of artists and Advertising & Marketing agencies.

This is very different to Productions & Pieces etc

Problems Facing Graffiti – Street Art & Local Communities & Councils

- Lack of Legal Walls – A legal wall is an area – sometimes known as a “Hall of Fame” where anyone can paint regardless of level.
- Problem of Tagging
- Lack of Understanding of the wider Graffiti culture I’ve just outlined
- Planning Permission procedure

How the Council Can Help

- Engage in dialog with Graffiti – Street Art Hobbyists as the dialogue is often regarding the commercial work.
- The Council can help provide legal areas to paint such as Richmond Lane, Dublin 2.
- Clear communication regarding Planning Permission procedure for the professional artist.
- What DCC are doing: Street Art Forum, Street Art Working Group. Partnership Planning Actions





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EuroMAB Conference DUBLIN 2019

World network of biosphere reserves

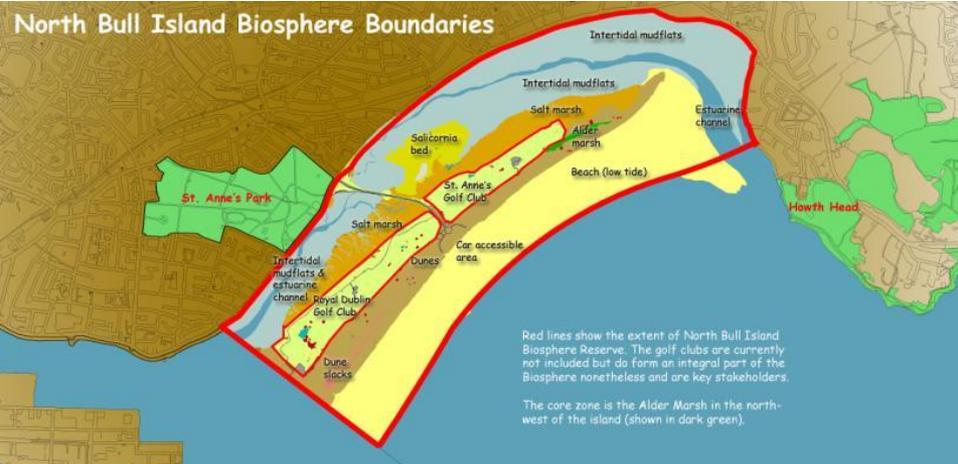
Local Actions for Global Challenges



Biosphere: A place recognised for its biodiversity, and managed to promote a balance between people & nature

A place to develop & trial innovative approaches to sustainable development, learning & conservation, aimed at achieving that balance

North Bull Island Biosphere Boundaries



In applying the biosphere reserve concept, the ambition is to reconcile the multiple uses in this small area

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Dublin Bay Biosphere



Expanded in 2015 to reflect its significant environmental, economic, cultural and tourism importance





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EuroMAB Conference DUBLIN 2019

World network of biosphere reserves

Local Actions for Global Challenges

April 2nd - 5th 2019

240 delegates

30 countries

**Over 100 UNESCO
Biospheres**

**Practitioners, Managers, Policy-
makers, Researchers, Educators,
Ecologists, Scientists, Social
Entrepreneurs, Creatives &
Community Leaders**





EuroMAB Conference DUBLIN 2019

World network of biosphere reserves

Local Actions for Global Challenges

An opportunity to shape a Global Conversation



18 Workshops & 12 Fieldtrips

Themes included:
climate change, marine plastics,
& youth empowerment

Business/tourism initiatives, &
building partnerships with Universities

Workshop Chairs included:
Micheal O'Bhriain (Deputy Head of DG
Environment, European Commission);
Aodhan MacCormaic
(State's Director of Irish); & UNESCO Youth
Representatives



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Local Actions for Global Challenges



**Biospheres are about local communities, local volunteers,
local businesses, and local experts working together**



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Local Actions for Global Challenges

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Update on Libraries Capital programme

Project	Progress/Current Status	Next Stage
Coolock Library Refurbishment	<p>Refurbishment works began in early January.</p> <p>Library services are currently being provided in Northside Shopping Centre, across the mall from Supervalu.</p> <p>Library opens at 10am Monday to Saturday and closes at 5, except on Thursday it closes at 8.</p>	<p>Construction works are expected to finish in Q3 2019 and are running to schedule.</p> <p>Libraries will work with the project architect on the furniture fit-out.</p> <p>Communications between the school, college and libraries project team are ongoing.</p>
Crumlin-Drimnagh	<p>Libraries, in consultation with Housing, propose to locate a new library on the old Scoil Éanna site, incorporating the existing protected structure and a new building.</p>	<p>An initial feasibility study has been completed by the consultant architect and is under review. Maintenance and works to secure the old school house will take place as soon as possible.</p>
Finglas - new library at Finglas Village	<p>DCC is finalising the acquisition of a site on Seamus Ennis Road for a new purpose-built library in Finglas Village.</p> <p>A project team has been formed with representatives from libraries, city architects and the area office</p>	<p>Development of a project consultation plan.</p>
Inchicore Library refurbishment	<p>In the context of potential development of a new library as part of larger plans for Emmet Road. This project is currently being reviewed.</p>	<p>The project architect expects to deliver the results of their review within the next couple of weeks.</p>
Inchicore/St Michael's Estate	<p>The Framework Plan for Lands at Emmet Road includes provision of a new library on Emmet Road. Libraries have taken part in consultations with the project team and the consultant architects.</p>	<p>Draft Framework Plan to be produced by the consultant architects.</p>

Ringsend Library Refurbishment	Libraries management have met with the consultant architect for the library element of the plaza refurbishment works and have agreed the general design approach	The South East Area Office have instructed the architects for the overall project to submit a preliminary costing to libraries to allow us to apply to the Capital Projects Board for preliminary approval
Terenure Library feasibility study	The Law Dept has made progress in identifying the owner of the freehold. The matter has been passed to Planning and Property Management to progress further.	Law Dept and Planning and Property Development are continuing in their efforts to acquire the freehold.
Proposed New City Library, Parnell Square	Planning decision awaited.	Planning decision expected in May 2019

Mairead Owens,

City Librarian

13th May 2019



Update on the Implementation of the Cultural Strategy

Culture and Creativity

To position Culture, Creativity and Creative Industries as central to Dublin's global competitiveness and reputation as a modern European City.

Convene an annual conference for the creative and cultural industries to upskill all stakeholders, build international networks, attract thought leaders in the field and position Dublin as leader in CCI thinking and practice

Cities at the New Cultural Frontier

Vision

The EU values Ireland's Culture and Creative sector at over €4.5 billion. (European Investment Bank) Approximately half of Ireland's total GDP is produced by the Greater Dublin Area and that - according to a 2010 report on Dublin's Creative and Cultural sector - Dublin accounts for over half of the total value of the Cultural and Creative sector - somewhere between €2.5 and €3 billion (in 2006 it was valued at €3.25 billion and is now recovering)

Cities at a New Cultural Frontier is a celebration of the cultural achievements of Dublin City Council - in Planning, Heritage, Parks, Events and Festivals, Libraries, and Arts - and an acknowledgement of the breadth and depth of the Arts and Cultural infrastructure developed and maintained by Dublin City Council.

It is a three-day celebration of events, stories, presentations and workshops, a celebration that will reveal the depth of the city's commitment and the extent of its investment in culture across the entire city.

Dublin City Council believes that Culture is the lifeblood of the city, it is the cities nervous system, it is how and what the city thinks. Culture is what drives the millions of tiny personal revolutions and insights in people's imaginations that drive innovation and entrepreneurship, community action, volunteering, creativity; Culture is what makes the city liveable, it is diverse and inclusive; it is what makes Dublin the number 1 destination for FDI in the world; it's what draws people to it to create, to do business, to invest; it's what binds communities together.

Cities at The New Cultural Frontier will acknowledge and celebrate the achievements of the Council' to date. It will invite people - council staff, community activists, artists and creative workers, politicians and national agencies - to work together over three days to recognise a new understanding of how culture works in the city, between departments, between communities, between artists and creatives, of what we can and want to achieve together in partnership, and of what our roles are.

Cities and The New Cultural Frontier will foster a new and positive Cultural Advocacy, built on collaboration and co-production between the Council, Communities, Creative Workers, Artists, and National Agencies, that will support a City of opportunity that encourages an inclusive, sustainable community and a growing economy for all.

Cities and The Cultural Frontier will produce relationships, conversations and ideas that will lead to practical projects to drive that value creation. It will address how cultural participants, practitioners and audiences have to be developed, and sustained in Dublin in a modern digital economy with pressures on affordable housing and workspaces.

Mission

Cities and The New Cultural Frontier will:

- Bring together people from across the city council, the communities and “villages” of the city, the creative and artistic sector, and national agencies to foster and broker new relationships and networks
- Celebrate the Council’s broad involvement in Culture through events and presentations from various projects
- Make explicit the Council’s broad investment in Culture in terms of “hardware” (buildings and other capital) and “software” (current spend, project support, network building etc.)
- Showcase various models of collaboration and co-production that create opportunities and values for all partners, and support initiatives that will improve the quality of people's lives
- Foster a cultural programme that will enhance the ability of the City to attract and retain world class talent through Placemaking.
- Facilitate and Promote collaboration and engagement for the personal and economic development of our citizens and their Placemaking efforts.

Values

The success of the City to date in its tending of the Culture, its reputation with the people of the city, is built on lived values. The events will incorporate and explore these values and apply them to the work of transitioning to a new model of collaboration and co-production.

- Care
- Service
- Collaboration
- Kindness
- Listening
- Deepening Inclusion

- Embedding Diversity

Who, What, Where and When?

When and Where

Cities at the New Cultural Frontier will take place in October (23-26th TBC), overlapping with the City's Festival Season.

From May a number of feeder events will be convened in various locations (to be confirmed): e.g.

- Phibsboro and the PhizzFest community
- Ranelagh and the new Arts Centre initiative
- Ballymun and Axis Arts Centre
- The Science Gallery
- DCC
- Google HQ
- Ballyfermot Civic Centre
- Throughout the Libraries network
- At National Cultural Institutions

The purpose of these “feeder” events is to initiate the conversations around Collaboration and Value at community level. The questions that the final event will address will be built on the output from these events.

The Principal event in September will take place over three days, across multiple locations such as: (venues to be confirmed)

- The Science Gallery
- The Writers Museum and Hugh Lane
- Axis Ballymun
- Henrietta Street
- Glasnevin Cemetery
- Google HQ
- Crumlin Schools
- DCC HQ

What

Each location will address specific aspects of Collaboration and Cultural Value Creation, to understand the relationship between them, e.g. (venues to be confirmed)

- Culture and Innovation (Science Gallery and Google)
- Culture, Heritage and Tourism (Henrietta Street and Glasnevin)
- Culture and Community Development (Crumlin and Ballymun)
- Culture, Education and Young People (Crumlin and Ballymun)
- Models of Collaboration (Writers Museum, Hugh Lane and DCC)

The form of the event across each day will be

- **Context** - Stories, presentations and existing examples
- **Problems and Solutions** - Transition Group workshops to formulate specific questions and strategies under themes emerging from the feeder groups.
- **Networking** - in three strands: through scheduled coffee breaks, built into the workshop format, and in travel between venues.
- **Celebration** - A social event each night. The nature of these can be open to creative curation: pop up nightclubs, poetry slams, music gigs in unlikely locations.

Contributors and Participants

There are several communities at The New Cultural Frontier in the City, and this conference will facilitate networking between them.

Looked at from an institutional perspective these communities include

- Dublin City Council staff, including Community Officers, Housing Officers and HoDs
- Local Authority Staff Nationally
- Elected representatives
- Government Departments (Specifically Departments of Culture, Business Enterprise and Innovation, Children and Youth Affairs, Education and Skills, Employment and Social Protection, Housing Planning and Local Government, Health)
- Artists, producers and creative workers
- Community Workers and Activists
- Relevant agencies (Arts Council, Creative Ireland, Tourism Ireland, Enterprise Ireland, IDA, National Youth Council of Ireland and others)
- The Media
- Academics/Public

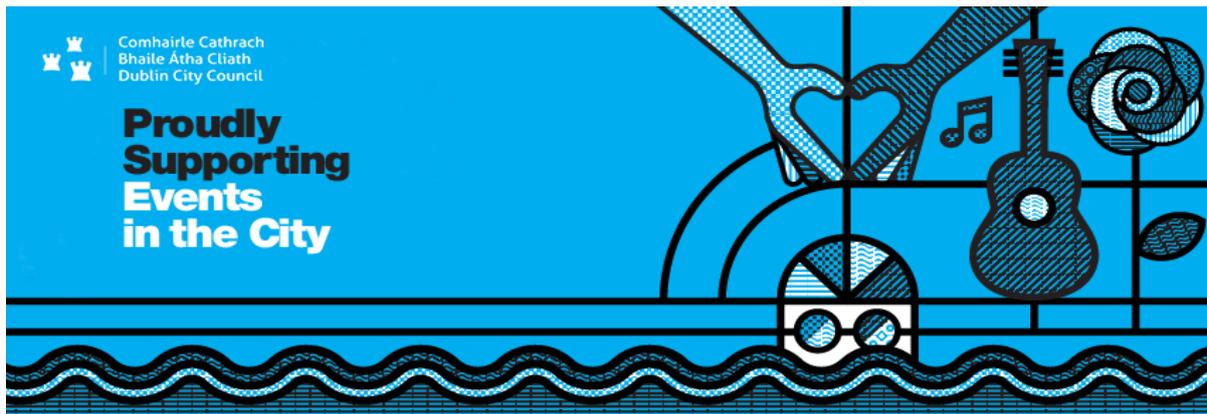
This list of communities is by no means complete, nor is it the only way to characterise the stakeholders. However, this approach suggests a total potential audience of approximately 2000. The final attendance will be a percentage of this amount and this allows us to design the communication and promotional programme.

The Feeder Events - mentioned above - will work to include representatives from as many of these segments as possible.

Ray Yeates, City Arts Officer
13th May 2019



MANAGEMENT UPDATE REPORT



Gannon Cup – 9th March

The colours race was a great spectacle in the city this year. The weather was much more favourable for this year's Colours Boat race between Trinity College Dublin and University College Dublin, with a bright sunny day replacing the snow of last year, which meant the cancellation of the event. The event was amongst the best of recent years with both colleges recording two wins. The event was an attraction for visitors, tourists and the loyal supporters of this event.



St. Patrick's Festival – 14th March to 18th March

St. Patrick's Festival kicked off this year on 14th March running over five great days and nights in Dublin, celebrating Ireland's great heritage of storytelling. The parade again attracted huge numbers into the city from at home and all over the world. The Festival brought to life ancient tales and contemporary narratives, telling the stories of Ireland and the Irish, past, present and future. The programme of events included live music, dance, song and story, walk talks, visual arts family fun and lots more. Merrion Square was transformed into a bustling festival village from 16th – 18th March hosting three days of fantastic events.



Off Set/Offsite Dublin 2019 – 5th to 7th April

The Offset/Offsite conference returned this year with another jam-packed week of workshops, masterclasses, exhibitions, panel discussion, music. The Offsite Fringe Festival provided opportunities for creatives to get together, explore ideas and to learn from each other meeting creating and sharing ideas with their peers.

MusicTown – 5th to 22nd April

This year Music Town returned with a programme covering an array of musical styles and genres. MusicTown explores and celebrates a diverse range of music styles and cultures existing in Dublin. It's main aim is to unify the city and make its music relatable and accessible promoting Dublin's musical heritage and welcoming to all. The programme this year included a specially curated programme of event for children, MusicTown Jr., encourage music lovers of all ages to participate.

Handel's Messiah – 13th April - part of the MusicTown event

The annual performance of Handel's Messiah took place on Saturday 13th April marking the date of the first time Handel's Messiah was performed in public in 1742 on Fishamble Street. The event attracts large numbers each year.



Night Run – 28th April

The Dublin Night Right was back again for 2019, with up to 6,000 approx. participants running through the streets of Dublin once again. This year monies raised went towards the Sean Cox Foundation. Runners of all abilities took part on the night making it another enjoyable run for all who took part.

Dublin Dance Festival – 1st May to 19th May

Dublin Dance Festival presents the best Irish and International dance performance in venues throughout the city to a growing audience. The event provides an important platform for artists and to create and perform new works. The event encourages artistic collaboration experimentation and innovation in dance.



International Dublin Gay Theatre – 6th May to 19th May

The Dublin Gay Theatre Festival is an annual event, celebrating the contribution of gay people to theatre, past and present. The Festival, has grown since it began in 2004 with an emphasis on new or recent international and Irish works with a broadly gay theme or relevance, has grown to become the largest event of its type in the world.

The Festival returned to the Capital this year, with 21 world class performances from the four corners of the world, across 5 stages for two weeks in May.



UPCOMING EVENTS

Date	Event	Location
18/05/19	Bealtaine at Temple Bar	Temple Bar
18/05/19 to 26/05/19	International Literature Festival	City Wide – St Patrick’s Park
19/05/19	Pets in the City	Smithfield
25/05/19 to 26/05/19	Battle for the Bay	Dollymount Beach
28/05/19	Docklands 5k	Docklands area
30/05/19 to 31/05/19	Inaugural National Famine Way – Famine Quarter Custom House Quay Festival	CHQ building + Custom House Quay area
02/06/19	Women’s Mini Marathon	City Centre
09/06/19	Street Feast Smithfield	Smithfield
09/06/19	Dublin Kite Festival	Dollymount Beach
11/06/19 to 16/06/19	Blooms Day Festival	Citywide
20/06/19	Docklands 5k	Docklands area
26/06/19	Velo City Cycle	Convention Centre to St. Anne’s Park
29/06/19	Dublin Pride	City Centre
04/07/19 to 25/07/19	Wood Quay Summer Session	Amphitheatre, Wood Quay
12/07/19 to 14/07/19	City Spectacular	Merrion Square South / East and within Park
12/07/19 to 14/07/19	City Spectacular	Merrion Square South / East and within Park

Contact: Martina Halpin, Acting Administrative Officer

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HUGH LANE GALLERY

Gallery Refurbishment 1930's wing:

Part VIII planning will be lodged on 6th June 2019. Shaffrey Associates Architects (project Design Team), are compiling a revised project schedule to reflect his milestone.

Visitor Numbers:

The visitor numbers to gallery for 2019 to the end of March were 40,347. This figure reflects over 3,000 more visitors to the gallery compared to the same time last year.

Learning and Participation:

The Hugh Lane continues to deliver a full programme of workshops, events, tours, coffee conversations (each Wednesday@11am), lectures and screenings.

For a full list of all activities in the Hugh Lane Gallery, please visit www.hughlane.ie

Education and Learning:

Zoom@Hugh Lane Gallery:

1,000 students are expected to participate in this schools outreach programme in 2019. Already, to the end of April, seventeen schools from across Dublin have come on board, with 340 students engaging with the project.

Arts and Disability Ireland

Staff from the Hugh Lane attended a training session, delivered by Arts and Disability Ireland, on the subject of audio descriptions of artworks for people with a visual impairment. Aimed at cultural organisations, the training also offered the opportunity for being part of an informal network of cultural practitioners seeking to offer audio description experiences as part of our programmes. Each organisation is committed to providing an audio description experience which will be tested and form part of a follow up workshop in September 2019.

Comhairle na nÓg – Hugh Lane Youth Advisory Group

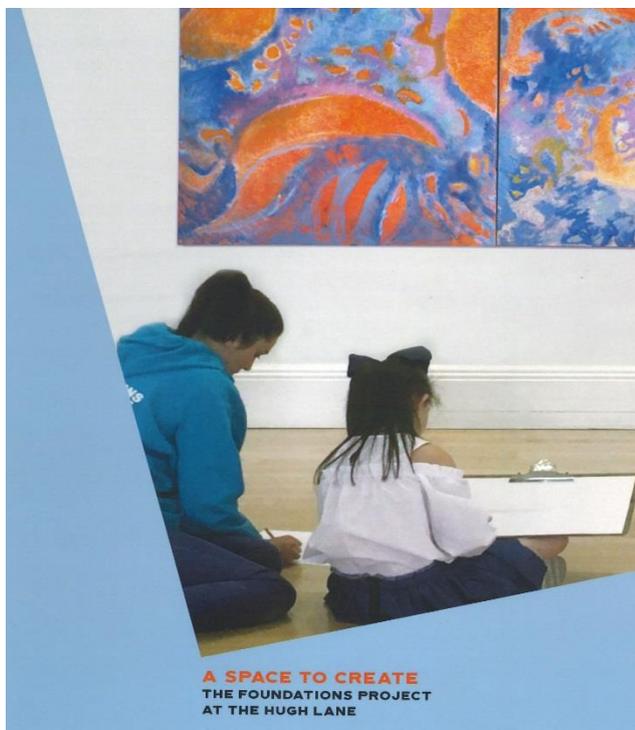
In an exciting development, and stemming from an information sharing session at the Wood Quay venue with members of Comhairle na nÓg, fifteen young people have expressed an interest in being part of a Hugh Lane Youth Advisory Group to assist in the formation of programmes aimed at youth aged 11-17 years of age.

Curious Creatures- youth engagement

As part of our Fulbright collaboration at the Hugh Lane Gallery, this year's Fulbright scholar Kimberly Griffith has developed a programme aimed youth called *Curious Creatures*. We aim to work with youth participating CDET B Sphere 17 in Darndale as well as pupils from St Beneavin's Secondary School in Finglas to explore themes arising from Mark Dion's exhibition, *Our Plundered Planet*.

A Space to Create – The Foundations Project at the Hugh Lane Gallery

Hugh Lane's connectivity with Dublin's communities is one of its priorities. In our learning programmes children are offered opportunities for understanding and contributing to the artistic life that surrounds them by engaging with artworks in the collection as well as exploring their own creative potential.



The Gallery's collaboration with the Foundations Project offers children caught up in the uncertainty of living in temporary accommodation opportunities for enjoying the creative space and immersion in the cultural life of their city Dublin. Commencing in 2017 with summer workshops and culminating in a series of artist led after school workshops, this project was a great learning experience for all parties.

Following on this yearlong collaboration the gallery put together a book on the project illustrating the artworks made by the children inspired by their interaction with the gallery's collection and visual art practice.

Collection/Conservation:

Following the opening of new collection displays in February, the de-installation of the 83 works in the 1930s wing was completed to allow for the refurbishment works. The conservation studio, art handling and packing areas were relocated to galleries 19-22. A location audit of 674 Bacon's Books was completed. Work has begun to reorganise the storage of the Harry Clarke Archive and to update accordingly on TMS. Conservation treatments have been completed on: *Regal Dusk* by Kenneth Noland, *Lady Gregory* and *Mrs Shine* by Antonio Mancini, and *Madonna Irlanda* by Michael Farrell. Recent acquisitions by Rachel Maclean and Willie Doherty have been received into the gallery.

Exhibitions: Mark Dion: Our Plundered Planet

4th of April to 4th of September

The exhibition was launched by The Lord Mayor, Nial Ring in the gallery on 3rd April.

This exhibition addresses the serious and topical issue of global warming and the resulting consequences for our planet. A longer lead in time for installation



made it possible to produce a beautiful catalogue documenting the exhibition at Hugh Lane available for the opening reception and the partnership of galleries increased our international distribution this furthering our network reach.

The exhibition has attracted a large amount of media and press coverage including the front page of *The Irish Times* on 4th April 2019.

Image: Mark Dion's *The Salmon of Knowledge Returns*, 2019

Barbara Dawson, Director. 01 222 5551

Tara Robertson, Administrative Officer 01 2225559

DUBLIN CITY ARTS OFFICE

International Literature Festival Dublin



Stimulating, engaging and challenging, on the stages and streets of Dublin, ILFDublin proudly celebrates the most exciting voices in writing today. **Paul Mason** mounts a radical defence of the human being; **Naomi Wolf** explores the hot topic of censorship; **Fintan O'Toole** dissects nationalism and identity in the age of Brexit. Renowned Italian author **Roberto Calasso's** discusses tribalism and societal transformation with **John Banville**.

The exciting programme for children and young people, Tall Tales, includes world renowned **R J Palacio** (*Wonder*), **Flossie Donnelly**, who at 12 years old, is the youngest ever ILFDublin speaker, takes part in the Authors 4 Oceans event. **Francesca Simon**, and **Kate DiCamillo** as well as two days of family fun in **St. Patricks Park**.

New partnerships, commissions and an ever-wider array of international writers coming to the festival are also at the heart of the programme. In 'Building Stories', cross art forms in the company of architects and artists, and in conversation with writers ranging from Writer in Residence **Tomoka Shibasaki** to **Alice Rawsthorn**. Artist Colin Priest and sound poet **Caroline Bergvall** present new commissions, and we welcome, as the 2019 focus country, Norwegian authors **Åsne Seierstad**. Children's illustrator **Ella Okstad** and explorer **Erling Kagge**.

ILFDublin welcomes three authors all featured on the long list for the Man Booker International Prize - **Samanta Schweblin**, **Juan Gabriel Vásquez** and **Tommy Wieringa**.

Added to that are workshops for writers to explore their craft, literary trails through Dublin, advice from industry insiders and a chance for people living / working in the capital to tell their own stories inspired by the DNA of Dublin. Our *Off the Page* series, acclaimed author and screenwriter **Bret Easton Ellis** warms us up with a pre-festival event April 26th.

Urban Regional Development Fund - Further to the success of the URDF Category B Application for Artists Workspaces. The Arts Office and Development Department is engaging in a procurement process for the next phase which a Feasibility Study of two sites. Tender documents are completed and tender will be published shortly.

Arts Office Awards Public advertisement of the annual Bursaries, Incubation space, Tyrone Guthrie and Artists workshop space Closing date for receipt of applications end of May 2019

Residential Artists' Studio Open Call 2019 Assessment of applications for this award now finalised by City Arts Office for the 3 x premises St Patricks Lodge & 6 & 7 Albert Cottages Hampstead Park. Successful applicants are being offered from May 2019 tenancy from 2 months to one year. All premises are fully furnished with 2 x bedrooms, living area, kitchen and a small studio/work space Included also is complimentary TV, phone and Wi-Fi service. Rent is capped at €700 per month.

St Stephens Church (Pepper Canister) The Arts Office is assisting St. Stephen's Church to access expressions of interest from individuals or organisations interested in exploring the possibility of managing the church as a programmed venue to host cultural events and projects The call out for Expressions of Interest is an exploratory process and has just closed. The Arts Office are currently reviewing the applications received in April. Successful applicants will be notified in May

Cruinniú NA N-ÓG 2019 - Following an open competition a wide range of events are now being planned for the day. Storytelling, music, dance, map-making, problem solving workshops are an example of just some of the events programmed for the day. City Wide Saturday 15th June 2019

Velo City

The artist Michelle Browne is currently working on a commission for Velocity and 7 submissions have been received and are currently being assessed for the open call. Convention Centre Dublin 25th to 28th of June 2019.



Erasmus+

Erasmus+ EU Grant Award 'Permission to Wonder' – Supporting Schools to Implement the Visual Thinking Strategies method to enhance Learning with Visual Arts' Public Engagement across 6 x EU Cities & 30 x schools. The educators are now implementing VTS training method in their respective schools, museums and galleries across Denmark, Finland, Ireland, Netherlands, Slovenia, & Spain

The LAB Gallery



The LAB Gallery is pleased to present the Last Great Album of the Decade in association with Musictown 28th March to 12th May 2019.

The exhibition is co-curated by Pádraic E Moore and Sheena Barrett and features new work by Anne Maree Barry, Declan Clarke, Alan Phelan and Clíodhna Timoney. The title is both suitably brash, claiming greatness, and mournful, in suggesting that it can't be surpassed. This exhibition seeks to celebrate the musical relic and souvenirs of the subculture, taking in gigs in the

90s, a selection of zines from Brand New Retro, the Dublin rave scene in the early 2000s, the demise of rural nightclubs and journeys from early photographic experiments through to the potential backdrop for a new music video.

Stepping into the Music Library at the Central Library in the Ilac Centre visitors can skip through genres via the biographies of musicians, sheet music, vinyl and cds and we've also planted copies of Eoin Devereux's hidden track, along with Audrey Walshe's botanical response to the show.

In partnership with Musictown, we are also running two very special events, a screen-writing workshop for teenagers with Anne Maree Barry in the Music Library and an historical music tour of the city with Donal Fallon. The exhibition has featured in the Irish Times Critic's Picks, on RTE Arena and Totally Dublin.

TMS and Public Art Collection

The installation of the Museum System is in the process of taking place. Due to some technical issues, this has taken longer than originally anticipated but these issues are now being resolved. In the interim, the data on all public artworks in the collection of Dublin City Council is being prepared and in consultation with the Parks Department, all relevant photographic material is being assembled for uploading.

Reclaiming Space- Finglas

Supporting the Finglas area office, in partnership with Bernardos, to reclaim a green space in Finglas West. The Arts office has assisted on the planning of the project and supported both Bernardos and the local area office to develop the project in line with Cruinniú na nÓg, which will take place on June 15th. It has been agreed that as the project is taking place within a primary school that Cruinniú events may take place on the 14th as suggested by Creative Ireland. Bernardos are working with primary aged children using the Lundy model of consultation to design a safe area for the local children. For the Cruinniú event the Arts Office are supporting and advising on suitable artists to work on the project. It has been deemed that following Cruinniú there will continually be development and maintenance of the space for young people. The local area office is also liaising and working with the parks dept. of DCC to ensure this.

Ballymore Properties and Pelletstown

The Arts Office in a similar process to the Pepper Canister Church are supporting Ballymore properties in developing Artists' Studios in unused Office and retail space in Pelletstown. An Open day is being considered for June with an Application process to follow. Considerations of refurbishment, management, affordability of rent and length of tenure are prime considerations in this project.

LBGTQI Commission

The planned meeting of the working group for the LBGTQI+ commission was deferred as members of the Group worked on assembling names of representatives of the LBGTQI+ community for the proposed Consultative Meeting. It is planned to hold the meeting of the working group in the next four weeks to be followed by the larger Consultative Meeting.

An Urgent Enquiry – Arts Council Award for Art and Biodiversity Commissions

This is a collaborative partnership between the Arts Offices and Biodiversity Offices in Wexford, Dublin and Fingal. 36 applications were received for the three residency commissions in Dublin, Fingal and Wexford. Seven proposals were short-listed for interview which took place on the 23rd of March. The selection panel in consultation with the Dublin City Parks Superintendent have selected an artist with qualifications in biochemistry, fine art and digital media for the Dublin Residency and the DCC Parks and Landscape Services are

providing a studio space for the artist for the three months' residency which will take place from May – July this year.

Statue of Countess Markievicz for O'Connell Street

The only available location on O'Connell Street for the proposed statue of Countess Markievicz is fraught with technical challenges as there is an ESB underground substation for the Luas tram system. The Public Art Officer met in March with DCC Engineers and Transport Infrastructure Ireland (TII) to discuss this matter and TII are to provide a technical report in May on the issues relating to the load-bearing, ventilation for the electricity sub-station and to also define the possible 'footprint' for the statue.

Monument to the Women of the Foundation of the State

This commission has been delayed due to the proposal to offer O'Connell Street as one of the locations which is now being considered for the statue of Countess Markievicz. The other site to be explored with the OPW is opposite the Hugh Lane Gallery. on Parnell Square at the lift entrance into the Garden of Remembrance.

CARE AND MAINTENANCE OF PUBLIC ARTWORKS

***A Fallen Bouquet* by Thomas Duffy**

This pavement based artwork commissioned to remember the victims of the Dublin Bombings on Sackville Place was temporarily removed to facilitate the new hotel beside the site. The Public Art Officer has been liaising with the artist, DCC architects and engineers to have the work cleaned and restored by the artist before its re-instatement.

Ray Yeates, City Arts Officer

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DUBLIN CITY SPORTS & WELLBEING PARTNERSHIP

Champions 2019

The Champions Programme is a core Dublin City Sport & Wellbeing Partnership programme delivered between April and May and targeted at adults with intellectual, physical and sensory disabilities.

Champions Day takes place on Tuesday 14 May in Ballyfermot Sports and Fitness Centre from 10.30am – 3pm and Thursday 16 May in Cabra Parkside. The aim of the event is to showcase the variety of sports and physical activities offered by Dublin City Council for people with a disability. The event will be co-ordinated by DCSWP Sport Officers and the two newly appointed Sport Inclusion and Integration Officers.

Go For Life

The Go For Life Games is a core Dublin City Sport & Wellbeing Partnership programme targeted at older adults and delivered in partnership with Age & Opportunity and the HSE. The aim of the programme is to engage and involve older people in recreational sport. The emphasis is on participation and fun; the games are played in a non-competitive environment with all participants encouraged to umpire their own game.

The 2019 Go For Life North and Southside regional finals take place in Ballyfermot Sports & Fitness Centres (Southside) on 21 May and in Cabra Parkside Community and Sports Centre (Northside) on 23 May. Successful teams will then progress to the National Go For Life Games in Dublin City University on 8 June.

Bike Week

Bike Week is a week long National event celebrating and promoting cycling. In 2019 Bike Week will take place from 9th – 17th June. Dublin City Sport & Wellbeing Partnership has sourced funding via the Environment & Transportation Department and will use this to deliver a number of bike related activities across the city during this week.

A 'Bike Skills Training Day' is also scheduled for Tuesday 25 June in Sundrive Velodrome, Eamonn Ceannt Park. This is a partnership programme with local Primary Schools and the Irish Cycling Centre.

Small Grants Scheme

Sports Clubs operating within the administrative area of Dublin City Council and affiliated to a National Governing Body are invited to apply for financial assistance from the Sport For Young People Small Grants Scheme (10-21 years of age). The Grant Scheme is funded and administered by Sport Ireland and the Dublin Sport & Wellbeing Partnership. The scheme supports clubs in some of the following;

- Purchase of Equipment
- Administrative costs
- Training and coaching courses

Applications for the small grants scheme will be advertised in the next few weeks via email, national and local newspapers, social media and the Dublin City Council website.

Shauna Mc Intyre, General Manager, Dublin City Sport & Wellbeing Partnership

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RECREATION SERVICES

St Laurence O`Toole Recreation Centre

On Thursday 18th April, the Recreation Centre staff and management were delighted to be given the opportunity to host the first showing of the programme “The two Luke’s”, telling the story of the 2 statues of Luke Kelly being erected in Dublin City. The programme was then shown on RTE on Easter Monday. Over 70 people attended and included 20 members of the Kelly family.



The centre also continues to work with the FAIs introduction to football for ladies and with the NEIC for the very successful Ma’s For GAA culminating in a match between Ballybough and Sheriff Street. Great fun was had for all.

Period Poverty Programme

This project has been ongoing for the last number of months. After some discussion, the project was given a soft introduction into 4 selected Recreation Centres;

- Darndale Recreation Centre
- St. Laurence O`Toole Recreation Centre
- Donore Youth and Community Centre
- Bluebell Youth and Community Centre.

At the start of the project, based on information from Scotland, there was an expectation that there would or could be a substantial loss of the sanitary products due to “messing round”. This, however, has not been the case and the loss of product has been more of an inquisitive nature with some packs having being opened and then having to be disposed of. There has been very positive supportive feedback from the user of the centres.

Easter in the Recreation Centres

It has been a very busy couple of weeks in most of the centres due to the schools being on Easter break.

Some of the programmes included Easter Egg Hunts, in-house activities and trips out to Bettystown Beach and the Kildare Maze.



Photographs reproduced
with permission



Darndale Recreation Centre

Hosted the Dublin 17 Health and Well Being Cluster



Recreation Centre upgrade programme

St. Laurence O`Tooles

Work across the centres are ongoing with the completion of new men's shower and toilet facilities. Both the showers and toilets were stripped out and upgraded. New shower drains installed as was the ventilation system. The work on the women's toilets and showers will begin shortly.

East Wall Recreation Centre

Painting of the interior of the building has been completed as well as a new floor laid.

Twitter

For up to date information on the Recreation Centres, updates on programmes are regularly updated and can be seen on @DCCrecreation

Trevor Higgins, Recreation Services Manager.

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PARKS AND LANDSCAPE SERVICES

Parks Administration

Parks Administration carry out a variety of functions daily. These include managing service requests; phone and email queries; licences agreements for new and existing tea-rooms/markets/sports pavilions and concessions and facilitating events and photoshoots in our parks and open spaces.

The table below shows the statistics for Parks Admin for the first quarter of 2019.

Service Requests (Parks Admin)	Totals
No. of emails received	2747
No. of emails received from City Councillors	165
No. of Service Requests on CRM	367
No. of phone calls received	2292
No. of Council Questions and Motions received	247
No. of Park Events Applications processed	71

St Annes Park City Farm and Allotments

St Anne's City Farm and Ecology Centre was opened officially by the Lord Mayor Nial Ring on the 26th April 2019. It is located beside the allotments on the Raheny side of St Annes Park.



The farm which is open to the public five days a week all year round is typical of community led farms in other international cities in that it is entirely run by volunteers from the local community on a non-profit basis. They will manage and care for animals, which include two pigs, nine chickens, three goats, a guinea pig and Moses the pony.

The ethos of St Anne's City Farm is not to be a 'petting farm' but a place where people can learn first-hand about animal husbandry, growing food, cooking food, sustainable living and reconnecting with nature. It is intended that the operations of the farm will be fully sustainable with a zero carbon footprint. The farm will give children and adults an opportunity to learn about growing food and raising animals in a sustainable way in an urban setting.



St. Anne's Farm goat



Pigs and silkies

St Anne's City Farm is a perfect fit with the objective of Dublin City Council's Parks Service to facilitate a greater engagement with the local community and in particular St Anne's Park, where the farm will complement the adjacent allotments. The farm also includes the new Raheny men's shed, which will be a valuable resource to the future of the farm.

There were many submissions to the recent Dublin Climate Change Action Plan public consultation that recommended promoting community initiatives around local food production. The urban farm in St Anne's Park responds to that desire in the community. This project is all about sustainable living and community development and it is hoped that this might be a model for similar projects in other areas of the city."

When Lord Ardilaun died in 1915, the St Annes estate passed on to his nephew, Benjamin Plunkett who built what was known as the "kitchen garden" , a two and a half acres of walled garden to keep the produce safe, as well as to provide heat during the summer and autumn months. At its busiest, there were 18 full time employees working in the garden which was used for vegetable production.

In 2010, Dublin City Council turned the original walled vegetable garden of the Guinness family into a community allotment which today consists of 90 plots which are occupied by either individuals or families who have come together to form a community garden. The allotments are managed by the Council and there is a voluntary committee set up by the growers to coordinate activities. During the summer and autumn months, plots in the allotment flourish with the growth of dozens of fruits and vegetables, including blueberries, strawberries, kale, beetroot and asparagus.

While the allotment is a private gated area accessed only by plot-holders, it is open to the public during the St. Anne's Park Rose Festival in July each year.



Photos courtesy of Niamh Patterson, Secretary of St. Anne's Park Allotment Committee

Capital Projects Update

Project	Progress/Current Status	Next Stage
Peace Garden, Christchurch	Contractor on site to redevelop this garden	Flanders Memorial ceremony was held on the 30 th April 2019. Official park opening scheduled for June 2019
UNESCO Discovery Centre	Design team and Planning team in place	Currently in the Design phase. Environmental Impact Assessment Report and a Stage Two Appropriate Assessment to be undertaken
Le Fanu Skatepark, Ballyfermot	Tender assessment underway	Expected start date June 2019
Fairview Park Tearooms	Two public consultations have been held	To be brought to Area Committee to initiate

Dublin Bay Discovery Centre

The recently appointed design team (led by Howley Hayes Architects) have begun the process for developing designs and storylines for the proposed UNESCO Dublin Bay Discovery Centre. Brady Shipman Martin have also been appointed to begin the process of preparing an Environmental Impact Assessment Report and a Stage Two Appropriate Assessment for the proposed scheme. The Planning team will work closely with the design team to ensure that

any mitigation measures required to avoid impacts on sensitive receptors will be incorporated within the design and construction of the discovery centre.

Extensive stakeholder consultation with the elected representatives, residents, businesses etc., in the form of workshops, presentations, meetings etc., began in March, both to explore the story the Discovery Centre will tell and to examine issues around design and construction. Further workshops and engagements will continue over the coming months.



International UNESCO Biosphere Conference (EuroMAB 2019)

April 2nd - 5th, Dublin Bay Biosphere welcomed 240 delegates from 30 countries, representing over 100 UNESCO Biospheres - more than a third of all Biospheres in Europe, United States of America and Canada. The four-day conference kicked off with a welcome reception in City Hall on Monday April 1st where Cllr Ciaran Cuffe, deputising for the Lord Mayor, greeted the delegates and set a very positive tone that continued throughout the week.



Members of the EuroMAB 2019 Steering Committee at the Conference (from left Shane Casey, A/Dublin Bay Biosphere Coordinator/Dublin City Council; Jonathan Baker, UNESCO Montevideo; Toomas Kokovkin, Estonia; Kari E Natland, Norway; Leslie Moore, Dublin Bay Biosphere/Dublin City Council; Meriem Boumrane ,UNESCO Paris, coordinator of the Man and the Biosphere (MAB) Programme; Montanaro Oliviero, Italy; Miguel CLÜSENER-GODT, Director UNESCO of Division of Ecological and Earth Sciences; Catherine Cibien UNESCO France.

A video message from former President, UN Commissioner, and Chair of the Elders, Mary Robinson, provided a global context for the EuroMAB conference as part of Tuesday's plenary in the Printworks, Dublin Castle, where best practice from around the world was showcased in our 'Proud to Share' session. Government Chief Whip and Minister of State, Seán Kyne, hosted the delegation at a gala dinner in Christ Church Cathedral on Tuesday evening, where the Christ Church Choir and Affiniti provided a memorable Irish music crossover performance.

Eighteen different workshops were held over the next two days in Dublin Castle and City Hall. These workshops covered topical themes such as climate change, marine plastics, and youth empowerment. The latter was of particular significance, being the first workshop chaired by youth representatives at a EuroMAB Conference. Another workshop of note was that chaired by Micheal O'Bhriain (Deputy Head of DG Environment, European Commission) on strengthening relationships between UNESCO and European Natura 2000 designations.

As the host Biosphere our Partnership also had an opportunity to focus workshops on topics of importance to Dublin Bay. These included four workshops related to business/tourism initiatives, and two related to building partnerships with universities - a reflection of the direction that Dublin Bay Biosphere Partnership is seeking to go.

Fieldtrips to Howth Head, Bull Island, Dublin Port, Dalkey Castle, and aboard the Biosphere Discovery Boat Tours provided delegates with an opportunity to experience Dublin Bay's spectacular natural, cultural and built heritage, in addition to meeting local communities, volunteers, businesses and experts on site.

On Thursday evening, a unique EuroMAB tradition, an 'Ethnic Evening', was held at the Red Stables, St Anne's Park. Biospheres from across the EuroMAB Network brought along and shared samples of their own local foods. Combined with the best local produce that Dublin Bay has to offer, and integrated with our Gaelic games experience, music and dance from comhaltas and demonstrations from local scouts and GAA clubs, this event rounded off what was a hugely successful conference.

Workshop outcomes (practical actions that biospheres can undertake individually, and collectively as part of the wider Network) have been collated and circulated, and progress on these will ensure a lasting legacy from EuroMAB 2019 that extends well beyond Dublin Bay's horizon.



EuroMAB 2019 delegates on the first day of the week long programme in Dublin Castle

Blessington Street Basin

'The Basin', one of the Parks managed by staff from Parks & Landscape Services is tucked away among the streets in Dublin's north inner city, within easy walking distance of O'Connell Street. It provides a secret garden for local residents and visitors alike and measures 0.75 hectares. The park provides a vital green retreat for the local residents and large student population in this vibrant area of the city, where park users can relax, play, exercise and enjoy the picturesque mature trees and flower displays.

The on-going commitment of the Parks Service to maintain the high standard of floral displays and seasonal tree interest together with the addition of new play areas means the park is increasing in popularity among the local community.

The park also provides a pleasant route on the way to and from the adjacent Public Library on The North Circular Road. There has been a welcome addition recently in the form of a wall mural in the park courtesy of Kieran Collins, a painter with Dublin City Council. Kieran has also created a mural at Constitution Hill in association with up-grading works by the Parks service.



Mural by Kieran Collins in Blessington St Basin



Mural by Kieran Collins at Constitution Hill.

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Caroline Maher, Administrative Officer

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DUBLIN CITY PUBLIC LIBRARIES AND ARCHIVE

UNESCO City of Literature:

Words on the Street, a European Literature Trail is a celebration of European Literature in translation. The evening of celebrity readings of translated work by contemporary European authors across a range of beautiful cultural venues will take place on Thursday 9th May 6.30-9.00 in venues around Merrion Square. More information at www.dublincityofliterature.ie

International Dublin Literary Award

The 24th winner will be announced on 12th June 2019. More information at <http://www.dublinliteraryaward.ie/>

Poetry Day Ireland Thursday 2 May

Beneath the Clock – Celebrate Poetry Day Ireland with Rathmines Writers Workshop as they host poetry and prose readings from their newly published collection, titled *Beneath the Clock*.

Rathmines Library, Thursday 2 May at 6pm

Comic Verse workshop – Creative poetry writing workshop for children facilitated by poet and writer Kevin Kiely.

Raheny Library, Thursday 2 May at 10.30am

Bealtaine Festival

Its Bealtaine in the Libraries!, the national festival that celebrates creativity as we age. The programme encompasses crafts, creative writing, literature, music, performance and a varied series of talks in libraries throughout May.

Commemorations

The Irish War of Independence of 1919-21 is the subject of an upcoming two-part lecture series by Dublin City Council's Historians in Residence. These lectures are free and will take place in 16 branch libraries across the city during May and June.

Musician in Residence – Central Library

Listening Party – choose an album from The Music Library collections or bring along your own and discuss what makes them great, Thursday 2nd & 23rd May at 1pm. **Young Adult Band in Residence** – every Thursday 4.30-6.00pm

Showcase event

Featuring the Pop Up Choir, Young Adult Band, Songwriters, Ukuleles Groups who have worked with Musician in Residence, Riona Sally Hartman.

Conference Room, Dublin City Library & Archive, Saturday 25 May 2-5pm

Lunchtime Concert with singer/songwriter Martin Hansard. Wednesday 1 May at 1pm

Lunchtime Concert: Jazz Guitar Event with Julien Colarossi & John Keogh: (aka The Acoustic Guitar Duo), Thursday 9 May at 1pm

Work Matters at your library

Start and/Grow Your Own Business, a programme of 6 free talks continues through May at the **Business Information Centre, Central Library**

Exhibitions:

Evil Literature: Banned Books in the collections of Dublin City Library and Archive The Evil Literature exhibition is focused on a selection of banned books in the collections of Dublin City Reading Room and Dublin City Archives, including the work of Edna O'Brien. Accompanying the exhibition is an artistic response by Dan Eames, a graduate from NCAD, to the banning of *The Country Girls*, which was awarded by the International Society for Typographic Design and The Design and Crafts Council of Ireland. It includes a printed book, a mobile app and a retrofitted prie-dieu display

The exhibition is on display in the Dublin Room, Dublin City Library & Archive, Pearse St, Dublin 2 until the end of May.

Bliain na Gaeilge - An Ghaeilge sa Chathair .

Basic Irish Language Course – hosted in partnership with Gaelchultúr. Participants will learn useful phrases and vocabulary with an emphasis on spoken Irish and aural comprehension. The course will be offered at elementary level/lower intermediate level.

Pearse Street Library, Monday 13, 20, 27 May & 17 June at 6pm

Séan Ó Meara – Fear Ráth Eanaigh, scríbhneoir próis, filíochta, dramaí, agus amhrán. Faoi agallamh ag caint ar a shaol agus a shaothar. Fáilte roimh chách.

Leabharlann Ráth Eanaigh, Dé Céadaoin 8 Bealtaine ag 6.30pm

Dánta agus Duanta – Filíocht agus amhráin á gcur I láthair ag Buíon an Talaimh Ghlais, Fionnradharc. Eagraithe mar ócáid den Éigse Chluain Tarbh 2019.

Leabharlann Marino, Dé Luain 20 May ag 6.15pm

Aon Dó Trí Scéal agus Ceol do Naíonán. Bi-lingual Stories and Songs for Little Ones. Fáilte roimh chách. All welcome. Le tuilleadh eolais, cur glaoch leis an leabharlann. In partnership with City of Dublin Education and Training Board. **Leabharlann Bhaile Formaid/ Ballyfermot Library** Gach Aoine/ Every Friday 11.30am - 12.15pm

Dates/Events for your Diary

There are lots of events taking place in libraries & archives in May. Councillors can see all events in their area on the libraries' section of the Council website at these links:

<http://bit.ly/DCC-Central-Area> , <http://bit.ly/DCC-North-Central> , <http://bit.ly/DCC-North-West>

<http://bit.ly/DCC-South-Central>, <http://bit.ly/DCC-South-East>

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Brendan Teeling, Deputy City Librarian

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Minutes of meeting of Commemorations Committee - Fochoiste na gCuimhneachán

Thursday 24 January 2019 at 2pm
Richard O'Carroll Room, City Hall

Councillors/Members Present	Officials Present
Cllr Vincent Jackson (Chair) Lord Mayor Nial Ring Cllr Patrick McCartan Cllr Cieran Perry Cllr Micheal MacDonncha Cllr Mannix Flynn	Brendan Teeling, City Librarian (A) Tara Doyle, DCPL

1. Apologies – none

2. Minutes of the meeting of 22 November 2018 approved.

3. Matters arising

a. Officials reported that the War of Independence exhibition is now scheduled for August, September and October 2019 at Dublin City Library & Archive, Pearse Street. The Liffey Swim exhibition has been moved to July 2020 which is the 100th anniversary of the first swim.

b. Officials reported that the Historians in Residence free book *History on Your Doorstep – six stories of Dublin History* was published in December 2018 and is being re-printed due to popular demand. The book is available free-of-charge in all libraries.

c. A Commemorative booklet on the First Dáil was published for distribution at public open days in the Mansion House on 18th to 20th January: 5,000 people attended. Councillors congratulated Lord Mayor and staff for this successful event which the Lord Mayor plans to replicate later in the year. Cllr. Flynn pointed out the importance of the Lord Mayor's coach and that it should be on permanent display and suggested that public open days in Mansion House should be on a statutory basis.

4. Correspondence: none

5. Expert Advisory Group/DCHG – The Government's *Decade of Centenaries Second Phase Guidance 2018–2023* was circulated. Officials noted that that DCC has taken account of the

events/themes listed in Appendix A. Cllr MacDonncha suggested including the topic of the 1920 Local elections.

6. Markievicz Statue – The Chair reported that a new statue of Countess Markievicz is to be commissioned for O’Connell Street. The Committee agreed not to support the proposed 3D printing statue.

7. Leo Rowsome memorial – It was agreed that this should be referred to the Commemorative Naming Committee.

8. Commemorations Programme 2019 – A draft programme was tabled, discussed, and agreed.

9. Historians in Residence – Officials reported that the Donal Fallon has left the project and a new historian for North West area is being recruited from the panel. Cllr Perry suggested that the HIRs promote the Decade of Commemorations grants scheme. Officials will create a grants “pack” for them to give to community groups. A short video to promote the grants scheme will be commissioned.

10. A.O.B. – Officials reported that, in co-operation with the EU Lab office, libraries are submitting an application for an EU project under the ‘Europe for Citizens’ programme, using HIRs, Dublin Festival of History and Richmond Barracks as a public history model of democratic engagement with history.

11. Date of next meeting: 28 March 2019 at 2pm in the Richard O’Carroll Room, City Hall.

**COMMEMORATIONS & HISTORY PROGRAMME
PROPOSED PROJECTS FOR 2019**

Budget = €667,500

Project	Estimate
Support for community groups to mark their continuing engagement with Decade of Commemorations events and support local initiatives (Grants)	€75,000
Commemorative Plaques Scheme - support to erect further plaques consistent with DCC naming policy	€20,000
Continue Historians in Residence project (*6) one in each DCC Area and one in Dublin City Library & Archive Pearse St. to incl publication "History on Your Doorstep" Vol 2	€160,000
Exhibition: War of Independence incl launch and seminar	€80,000
Exhibition: Evil Literature: Censored books	€25,000
Irish language classes in 3 branch libraries	€6,000
100th anniversary of St Ultan's Hospital oral history project	€4,000
Commemoration of the First Dáil	€2,000
Public realm projects	€8,000
Publications: Directory of Historic Dublin Guilds (2nd edition) Letters from the Little Famine 1880 Archives of the Tholsel Court, Dublin Vindicating Dublin: The Story behind the controversial dissolution of the Corporation in 1924	€25,000
Continuing digitisation of photographs and other material from Jacob's Archives	€30,000
Continuing digitization of Dublin City historic photographic collections into DRI	€30,000
Continuing digitization of the Fáilte Ireland photographic Collection.	€50,000
Cataloguing of "Not Forgotten Society" records from WWI	€21,000
Dublin Festival of History 2019	€80,000
Total	€616,000



MINUTES OF THE COMMEMORATIVE NAMING SUB COMMITTEE MEETING

HELD ON THURSDAY 24TH JANUARY 2019

Attendance

Cllr Cieran Perry, Chair
Lord Mayor, Cllr Nial Ring
Cllr Frank Kennedy
Cllr Paddy McCartan
Cllr Mícheál Mac Donncha
Cllr Séamas McGrattan
Cllr Mannix Flynn

Officers

Brendan Teeling, City Librarian (Acting)
Jackie O'Reilly, Administrative Officer
Paula Ebbs, Senior Staff Officer
Tom Malone, Asst. Staff Officer

Apologies

Cllr Mary Freehill

1. Minutes of Meeting held on 22nd November 2018

Action: Agreed

2. Matters Arising

There were no matters arising.

3. Update Report on Liam Mellows Memorial

Cllr Perry informed the committee that three artists are working on the completion of the proposals for the competition to create the bronze statue of Liam Mellows. He informed members that there are ongoing discussions as to how to fund the completion of Phase 2.

Management informed the Committee that it had been agreed with the proposers of the statue that the €10,000 committed by the Commemorations Committee will be transferred once the contract with the selected artist has been signed.

Action: Noted.

4. Magdalene Laundries Memorial

A discussion took place as to whether to mark all sites to the Magdalene Laundries or just to have one memorial to cover all sites.

Action: Set up a small sub-committee to tease out all possibilities. The Manager to speak to the Public Art Manager to see how best to progress this project.

5. Plaques/Monuments/Infrastructure Proposals

- Cabra Road Bridge – “The Harry Clarke Bridge” – Update

The bridge will be named on Saturday 27th April 2019 at 2.30 p.m. by the Lord Mayor.

Action: Keep Committee informed.

- Iris Murdoch – Update

Management informed members that no living descendants of Iris Murdoch could be contacted. Members agreed to proceed with the erection of the plaque at 59 Blessington Street. A tentative date of 15th July 2019 (which is the 100th anniversary of her birth) is set for the unveiling.

Action: Agreed. Keep Committee informed.

- North Circular Road Bridge Plaque – Update

The Committee were informed that this plaque had been vandalised and broken. It has been reported to An Garda Síochána. We are awaiting to hear back from them regarding CCTV footage. The plaque is currently with a stone expert to assess if it is repairable.

Action: Keep Committee informed.

6. A.O.B.

Cllr Mac Donncha requested that a DCC funded plaque to commemorate Countess Markievicz be erected at Surrey House. Permission from the owner has been granted. Consent from living relatives will be required. It is hoped to have the plaque erected in April 2019. Approval by e-mail to members was agreed if necessary.

Cllr Flynn asked for an application form to be sent to him regarding naming the Charlemont Bridge after Kathleen Lynn.

Action: Send application form to Cllr Flynn

Cllr McGrattan asked that the Battle of Sallcocks Wood, Cabra be discussed.

Management informed members that a Historian in Residence will research and report back to next meeting.

Action: Put on Agenda for the next meeting.

Next Meeting: Thursday 28th March

Cllr Cieran Perry,

Chairperson



**Arts and Cultural Advisory Group
Minutes of Meeting held on Monday 25th February 2019, 9.30 a.m.
Richard O'Carroll Room, City Hall, Dublin 1**

Present: Cllr Áine Clancy (Chair), Gerry Kerr, Barbara Dawson, Ruairí Ó Cuív, Paula Murphy, Brendan Teeling, Charles Duggan, Shane de Blacam, Willie White, Elaina Ryan, Sarah Costigan, Maolíosa Boyle,

Apologies: Cllr Claire Byrne, Cllr John Lyons, Ray Yeates,

In Attendance: Maura Carty, Paula Farrell

1. Minutes of previous meeting held on 3rd September 2018

The minutes of the last meeting were approved.

2. Matters Arising

There were no matters arising.

3. City Arts Officer report

The Public Art Officer presented the City Arts Officer report on his behalf. The meeting was given an update on the success of the first round of URDF Category B Application for Artists Workspaces and the strategy for the next phase. The Department of Culture, Heritage and the Gaeltacht, The Arts Council and Dublin City Council (Planning and Arts Office) will be invited to be the Governance Structure for the new URDF Application. The meeting was also informed of the Lab Gallery exhibition by Marielle MacLeman, the EU /Erasmus 'Permission to Wonder' Visual Thinking Strategies project in visual arts in education taking place across Europe with five other partners. He also reported on strategic reviews and development which the Arts Office is supporting in St Agnes' Community Centre for Music and the Arts, Phizzfest, Ranelagh Arts Centre and Finglas. Music Town taking place from the 5th – 21st April was highlighted. The Call for Expressions of Interest to Manage St Stephen's Church (also known as the Pepper Canister Church) was the subject of comment from members of the Group with regard to the architectural importance of the Church and that it was on the Record of Protected Structures. It was advised that the Architecture Conservation Officer be consulted on any plans for changes to the church or church furniture which might be proposed.

4. Public Art

The Public Art Officer presented his report. The success of the launch of the two Luke Kelly sculptures and the concert in Liberty Hall on the 30th of January was acknowledged. He gave updates on ongoing commissions including the LBGTQI commission, An Urgent Enquiry (Art and Biodiversity with Wexford and Fingal County Councils) the Liam Mellows Statue, *Dublne Public Art Commission* and the documentation of *Voices of Memory* by

Christina Kubisch. Members of the Group raised concern about the proposal to commission a statue of Countess Markievicz (voted through by Dublin City Council) in terms of the challenges of placing a new statue on O'Connell Street, the fact that there is already a statue and two busts of Countess Markievicz in Dublin, and why this one figure was chosen to epitomise the women involved in the struggle for independence.

Proposal for Permanent Art

The proposal from Angel Ricardo Dente for a Peace Sculpture in Dublin was reviewed by the Arts and Sculpture Advisory Group who unanimously agreed not to recommend the acceptance of this proposal as there were policies and procedures in place for the commissioning of new work and that this proposal did not adhere to them.

Decommissioning

The proposal by DHB Architects working on behalf of Dublin City Council to relocate the sculpture *Meeting Place* by artist Jackie McKenna to a nearby location on Liffey Street was supported subject to the recommendations below.

Recommendation

It was recommended to support the proposal to temporarily move *Meeting Place* by Jackie McKenna into safe storage and to re-locate it on Liffey Street as proposed in the attached plan. This temporary decommissioning should only be undertaken in consultation with the Public Art Officer and should adhere to best practice standards. A condition of this should be that the opportunity will be used to clean and conserve the artwork in consultation with the artist, Jackie McKenna.

Public Art Collection

The Group welcomed the work to place the Public Art Collection on the TMS cataloguing system and extolled the potential for public access to the online catalogue when completed.

5 City Libraries Report

The Acting City Librarian informed the group that the City Council was expecting a planning decision on the Parnell Square Cultural Quarter in May and that An Bord Pleanála would not be holding an Oral Hearing. He presented his report particularly highlighting the fact that the *Players Theatre Archives* founded by Ernie O'Malley and Helen Hooker had been donated to the City Archives and the History in Residence Programme and that the local history book *On Your Doorstep* was being re-printed due to popular demand. He also reported on the Unesco City of Literature, Music in Residence (Central Library), and *Getting Citizens Online* and the exhibitions programme in Pearse Street Library and the Central Library.

6 Dublin City Gallery The Hugh Lane Report

The Director of the Hugh Lane Gallery presented her report. She explained that much of the work in the Gallery was focusing on the imminent refurbishment of the 1930s galleries and that this had involved removing many artworks and placing on display highlights from the collection in the new galleries. Visitor numbers in 2018 had risen slightly on those from 2017. She highlighted the *Zoom@* project which sees children from 26 schools across with the five administrative areas in the city taking part in artist-led workshops. Members of the Group expressed particular support and interest in this project. She also highlighted the Mark Dion exhibition which is opening in April 2019 to coincide with the UNESCO EoroMab (Man and Biosphere) conference being hosted by Dublin City Council Parks and Landscape Services. Gerry Kerr raised the issue of the name of the gallery and the Director explained that the Board was seeking expert advice on this matter but that many people knew the gallery as the Hugh Lane Gallery.

AOB

There was a request that Dublin City Council Culture Company submit a report to the Arts and Cultural Advisory Group and attend meetings in the future. Willie White specifically wanted to highlight the work of Charles Duggan, Heritage Officer in producing the second volume of *More Than Concrete Blocks*.



Breviate of Draft Minutes of meeting of Commemorations Committee - Fochoiste na gCuimhneachán

Thursday 28th March 2019 at 2pm
Richard O'Carroll Room, City Hall

In the absence of Cllr Jackson, Cllr McCartan took the Chair.

1. Apologies – Cllr Mannix Flynn, Cllr Cieran Perry; Ms Tara Doyle
2. Minutes of the meeting of 24th January 2019 approved.
3. Matters arising - No matters arising
4. Correspondence

Management reported that a letter had been received from the Department of Culture, Heritage and the Gaeltacht acknowledging the Council's submission under the Decade of Centenaries public consultation, and enclosing a copy of the *Decade of Centenaries Second Phase Guidance 2018–2023*.

Action: Management to circulate copies of the document.

5. Commemorations programme 2019

Management reported that Ms Doyle attended a Decade of Centenaries Local Authority Forum in the National Museum on 13th March, organised by the Department of Culture, Heritage and the Gaeltacht. €10,000 per Local Authority is available from the Department for 2019 as part of Phase II (2019 – 2023) commemorations with encouragement of a broad focus and “holistic approach to the remembrance and exploration of this period”. There was a request that activities “will connect in an appropriate, inclusive, respectful and non-partisan way”.

Speakers at the Forum included:

- Conor Falvey, Asst. Sec. in DCHG;
- Maurice Manning, Chair of the Expert Advisory Group & Martin Mansergh (deputy chair of EAG),
- Roisin Grady, Heritage Officer in Tipperary Co Co who spoke about the Soloheadbeg commemoration in January 2019 which was organised and driven by two local community organisations, supported by Tipperary Co Council

- Archivist Cecile Gordon from Military Archives spoke about the Military Service Pensions Collection including the recently released Brigade reports
- Speakers from Kerry, Cork and Kildare Co Councils, Cavan County Museum on their approach to Commemorations so far – all sharing knowledge, ideas and what has been successful for them with, overall, the importance of involving local communities highlighted.

MANSION HOUSE OPEN DAY COMMEMORATION of 1916 – 1919: 6 and 7 April, 10a.m. – 5p.m.

Remembering the 1916 – 1919 period including the First Dail

Management reported that the Lord Mayor has arranged two more open days in the Mansion House. The historians-in-residence will be in attendance, with the Lord Mayor's coach on display on Saturday. The Round Room will be included this time with a display of memorabilia and talks in the afternoon by historian Donal Fallon.

DCC Decade of Commemorations publication series:

“The Mansion House and the Irish Revolution” by Micheál Mac Donncha

Management reported that this bi-lingual book is scheduled to be launched by the Lord Mayor in the Mansion House on 11 April (TBC) .

Management reported that the **City Hall Lunchtime Lecture** series for April 2019 is on the theme “Irish Women and the Irish Revolution” and includes lectures on Constance Markievicz (by Constance Cassidy), Sarah Cecilia Harrison, Kathleen Clarke, Maud Gonne and Rosie Hackett (by HIR James Curry).

The series is organised by the City Archivist, Dr Mary Clark

GRANTS

Management presented a short video produced to promote the commemorations grants scheme. The video has been published on the Council's social media platforms. All HIRs have been given printed copies of the grant form to distribute to groups in their areas. It was suggested that the video be displayed on the Lord Mayor's social media platforms.

Action: application forms to be e-mailed to members.

Management reported that the **Dublin One City One Book for April 2019** is “The Country Girls” by Enda O'Brien with a full programme of events across the city and a new exhibition in DCLA on “Evil Literature: Banned Books” for April and May 2019.

HISTORIANS IN RESIDENCE

Management reported that Dr James Curry was appointed to North West area since 19th February 2019. Dr Curry gave a brief presentation on events planned for 1919.

HIRs are presenting a **2-part lecture series on the War of Independence** to take place in May and June in libraries across the city, full details are still being confirmed.

The series will be accompanied by a reading list of primary and secondary sources.

A.O.B.

The next meeting was scheduled for May 23rd which is too close to the local elections. A tentative date of May 1st was suggested, to be held if the Commemorative Naming Committee is meeting.

Councillors/Members Present	Officials Present
Lord Mayor Nial Ring Cllr Patrick McCartan	Brendan Teeling, City Librarian (A) Paula Ebbs, Senior Staff Officer James Curry, Historian In Residence



BREVIATE OF DRAFT MINUTES OF THE COMMEMORATIVE NAMING SUB COMMITTEE MEETING HELD ON THURSDAY 28TH MARCH 2019

In the absence of Cllr Perry, Cllr Mac Donncha took the Chair

1 **Minutes of Meeting held on 24th January 2019**

Action: Agreed

2 **Matters arising**

No matters arising

3 **Update Report on Liam Mellows Memorial – Ruairí O’Cuiv, Public Art Manager**

The meeting of the Selection Panel for the statue of Liam Mellows, composed of City Councillors, City Officials, members of the Liam Mellows Memorial Committee and artist Robert Ballagh took place on March 12th with presentations by the three short-listed artists. A discussion took place on each proposal under the criteria in the artists’ brief. The Liam Mellows Committee being given scope to consider their position and refer to the Liam Mellows Working Group in due course on the options available.

Action: Keep members informed.

4 **Magdalene Laundries – Proposed Sub-Committee**

Action: It was decided to defer this item until the new Council is formed.

5. **Update on the Kathleen Clarke Portrait – Brendan Teeling, City Librarian (A)**

The Selection Committee met on 26th February to review the proposed commissioning process. The Public Art Manager agreed to prepare a document setting out the rationale for the process for discussion at the next meeting.

Action: Circulate report to members.

6. **Battle of Sallcocks Wood, Cabra – Brendan Teeling, City Librarian (A)**

A report on the history of the Battle of Sallcocks Wood was circulated to members. It was clarified that the Battle, although not the most important battle, did in fact take place. The placing of a plaque at the site was discussed. It was suggested that maybe the event be marked in some other way.

Action: Refer to proposer.

7. Plaques/Monuments/Infrastructure Proposals

It was decided to take the item on Martin Doherty first as the Lord Mayor had to leave early.

A letter received in the Lord Mayor's office asked if there was any commemoration / plaque to Martin Doherty, a Dublin IRA Volunteer who was shot dead as he foiled a UVF bomb attack on a function for republican prisoners at the Widow Scallans pub in Pearse Street. The pub was demolished and has been replaced with an apartment block. The plaque that had been on the pub is now erected on the apartment block to commemorate Martin Doherty.

Action: Lord Mayor to reply to the proposer to inform him that a commemorative plaque exists for Martin Doherty.

The Lord Mayor asked that the Sean O'Casey application be deferred as there are ongoing discussions relating to the property at which the plaque was to be erected.

Action: Agreed

Cabra road Bridge – “The Harry Clarke Bridge” – Update

Members were informed that the official naming of the bridge is Saturday 27th April at 2.30 p.m. in St. Peter's Church, Phibsborough.

Action: Invitations to issue shortly.

Iris Murdoch – Update

A tidy up of the property and the surrounding area to take place shortly. The date of July 15th is anticipated for the unveiling of the plaque.

Action: Keep members informed.

North Circular Road Bridge Plaque – Update

Members were informed that the damaged plaque was repaired but when the bolts were put into the back of the plaque it broke again and is not repairable.

Action: Refer to proposers to enquire about the type of replacement plaque and the possibility to erect the plaque at a higher level.

Benedict Kiely – Application

Members suggested that the wording should be amended to read “Writer and Broadcaster”.

Action: Proposal agreed. Cllr McCartan to talk to proposer for agreement on the wording.

Estella F. Solomons – Application

Members were informed that the proposer had withdrawn this application.

Action: Noted

Séamus Ennis – Application

Action: Proposal agreed. Unveiling of plaque to take place on Friday 3rd May. Invitations to issue.

Hirschfeld Centre – Application

Action: Agreed in principle subject to agreed wording. Circulate amended wording to members via e-mail. The date of Friday 28th June is anticipated to unveil the plaque.

8. A.O.B.

The next meeting was scheduled for May 23rd which is too close to the local elections. A tentative date of May 1st was suggested.

Cllr Kennedy reminded members that the four finalists in the Rosie Hackett Bridge competition would be commemorated once applications are received. He stated an application to commemorate Frank Duff would issue shortly.

Action: Noted

Cllr Kennedy noted that he will not be a candidate for the Council in the forthcoming elections. Members thanked Cllr Kennedy for his very worthy contribution to this Committee.

Attendance:

Lord Mayor, Nial Ring
Cllr Paddy McCartan
Cllr Micheál Mac Donncha
Cllr Séamas McGrattan
Cllr Frank Kennedy

Officials:

Brendan Teeling, City Librarian (A)
Ruairí O’Cuiv, Public Art Manager
Jackie O’Reilly, Administrative Officer
Paula Ebbs, Senior Staff Officer

Apologies:

Cllr Mannix Flynn
Cllr Cieran Perry

**Cllr Micheál Mac Donncha
In the Chair**



**Arts and Cultural Advisory Group
Breviate of Draft Minutes of Meeting held on
Monday 15th April 2019, 9.30 a.m.
Richard O'Carroll Room, City Hall, Dublin 1**

Present: Cllr Áine Clancy (Chair), Ray Yeates, Gerry Kerr, Barbara Dawson, Ruairí Ó Cuív, Paula Murphy, Brendan Teeling, Shane de Blacam, Willie White, Elaina Ryan, Sarah Costigan, Cllr Claire Byrne

Apologies: Maolíosa Boyle

In Attendance: Jonathan Ekwe

1. Minutes of previous meeting held on 25th February

The minutes of the last meeting were approved.

2. Matters Arising

There were no matters arising.

3. City Arts Office report

The City Arts Officer presented his report, which included an overview of the up and coming International Literature Festival Dublin, Velo City, the Strategic review of St. Agnes' CCMA, The Arts Office involvement with the reclaiming space in Finglas West, and assisting the local area office in Finglas on their inaugural bursary scheme for artists in the Finglas area, was described.

4. Public Art

The Public Art Manager presented his report. There was a lengthy discussion about the proposed statue of Countess Markievicz and the monument to the Women of the Foundation of the State. The issue of how to channel requests for monuments and statues through a considered process, which took into account the technical and artistic issues, involved was discussed. There were no proposals for permanent or major temporary art for the Arts and Cultural Advisory Group to consider.

5. City Libraries Report

Brendan Teeling presented the City Libraries Report in which he gave an update on the Dublin One City One Book Festival, the Library Service for Family hubs and homeless people and Commemorations. He suggested that there might be a separate report about commemorations provided at future meetings. The report also included updates on various refurbishment projects and new Libraries throughout Dublin. There are many events taking

place in libraries & archives throughout April and May which may be found on the libraries event calendar on the Council website at <http://bit.ly/dcpl-events>

6. Dublin City Gallery The Hugh Lane Report

The Director of the Hugh Lane Gallery presented the Hugh Lane report. This included the statistics on the successful Spring Education Programme, the special lectures which took place, Curious Creatures youth engagement, the Hugh Lane Youth Advisory Group and A Space to Create - a book which the gallery put together illustrating the artworks which children made inspired by their interaction with the gallery's collection and visual art practice.

Recommendation:

It was recommended that the standing of the Arts and Cultural Advisory Group be reviewed and more time to be put into its purpose after the local elections.

AOB

The City Arts Officer reported on the development day between Parks and the Arts Office in the development of the Dublin City of Sculpture Governance and Programme.

The date for the next Arts & Cultural Advisory group meeting will be set after the local elections.



Dublin City Sport & Wellbeing Partnership Advisory Board Meeting – Breviate of draft Minutes

Monday 8th April 2019 @ 4.45pm, Room 19, Floor 3, Block 4, Civic Offices, Wood Quay, D8

Attendees: Shauna McIntyre, Richard Shakespeare, Rob Hartnett, John Gillick, Maurice Ahern, John Costello, Fiona Coghlan, John Foley, Siobhán Fitzpatrick, Sinéad McNulty, Cllr. Seamas McGrattan, Mick Dawson, Mary O’Connor, Jim Beggan, Alan Morrin

Apologies: Richard Fahey

Minutes by: Alan Morrin

ITEM	SUMMARY	ACTION BY	TIMELINE
1. Welcome & Apologies	<ul style="list-style-type: none"> ➤ RH welcomed everyone ➤ Apologies given 		

2. Minutes for approval	➤ Proposed by SMcG, Seconded by RS; Agreed.		
3. General Update	<p>➤ Staff</p> <ul style="list-style-type: none"> - The Board were informed that Lisa Kelly & Nuala O'Donovan have recently commenced work with the partnership in the role of Sport Inclusion and Integration Officers - An update was given in relation to a recent DCSWP Information Session/Networking Event held in Lansdowne Rugby Club on Tuesday 26th March - The Board were informed that Alan Morrin will be moving on from DCSWP at the end of the month to join the Euro 2020 Project Team <p><i>Board Members thanked Alan for his hard work and commitment and wished him every success in his future endeavours</i></p> <p>➤ Programmes & Services</p> <ul style="list-style-type: none"> - The Celebration Evening for the 7th Annual LM 5 Alive Challenge will take place on Friday, 26th April, in City Hall. - The current information available to DCSWP regarding the funding for Change for Life is that it is unlikely to be awarded in 2020, certainly not to the same level as previously. <p><i>RS advised that if this is the case, we should look at absorbing the shortfall into the annual budget for the Sport & Recreation Section, should it be possible to make savings elsewhere to offset this</i></p> <ul style="list-style-type: none"> - The Sport for Young People Small Grant Scheme will open for applications in May 	If any Board Members wish to attend please contact SMcI	ASAP

	<p><i>The Board queried how the grant is advertised and suggested using NGB's to assist in the process of getting the word out to clubs. SMcl/AM confirmed that we do currently engage with NGB's around this</i></p> <p>➤ Sport Ireland</p> <ul style="list-style-type: none"> - This year the Sport Ireland Participation Unit will be carrying out Developmental Reviews with each LSP. The DCSWP visit is scheduled for 18th September. Given that DCSWP receive approx. 10% funding annually from Sport Ireland, what level of engagement do the Board recommend? Feedback: - <i>Showcase our various programmes & services so Sport Ireland can see the value they are getting from their 10%</i> - <i>Demonstrate how we are currently working towards achieving many of the targets set out in the National Sports Policy</i> - <i>RH had planned to meet Una May of Sport Ireland in the near future for a chat relating to the Dublin area specifically. Rob will expedite this and revert back to the Board</i> <p>➤ Federation of Irish Sport – Sport Industry Awards</p> <ul style="list-style-type: none"> - There were two submissions made by DCSWP under relevant categories. These were Dublin Sportsfest and GAGA Day. GAGA Day went on to be shortlisted. Winners to be announced at the awards ceremony on Monday, April 15th - While delighted with the shortlisting of GAGA Day, there was disappointment that Sportsfest didn't achieve a similar accolade 	<p>RH to meet with Una May of Sport Ireland and revert to Board</p>	<p>TBC</p> <p>APRIL 2019</p>
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	<i>SMCl asked if it was possible to receive some feedback around the judging criteria and decision-making process in an effort to ascertain where Dublin Sportsfest may have fallen short. M O’C agreed to look into this and provide feedback to SMCl accordingly.</i>	M O’C to look into this and provide feedback to SMCl	
4. Dublin Sportsfest	<ul style="list-style-type: none"> ➤ AM delivered a presentation to reflect on Sportsfest 2018 and touch on the key objectives, successes, challenges & learnings. ➤ S MCl led a discussion around proposals for 2019 and beyond. Feedback: <ul style="list-style-type: none"> - Develop a 3-year plan with a view to growing Dublin Sportsfest year on year - Agree 3 – 5 clear and <u>measurable</u> objectives - A more focused ‘themed’ approach will work best - Consider the option of a 4-day Sportsfest (Thurs – Sun) - Consider moving to early October or May - Small teams of 2/3 staff taking a lead on each strand (possibility of a different board member assigned to each team in an advisory/mentor capacity) - Sport Officers & co-funded teams should all play a part to help promote, plan, deliver and essentially drive the initiative across the city - Strike a balance between events/programmes that are high impact/resource heavy and those that are more organic/sustainable - Important to engage with schools early in the process to secure their buy-in 		

	<p>- Engagement with clubs could take the form of a 'Club Ability Day', using the template from a similar initiative in Cork. The two new SIO's could lead this out</p>		
<p>5. STRIDE – Places & Spaces (National Sports Policy)</p>	<p>➤ Places & Spaces is an ambitious goal that will require a large amount of resources to complete. DCSWP management would like to discuss the implementation of the initiatives & actions as set out in STRIDE with the advisory board in order to establish the most pragmatic approach possible. Points to Note:</p> <p>- Step one in this process must be an analysis of the sports audit. Dublin City Council Culture Company Ltd were tasked with carrying out this piece of work as part of a wider cultural audit. RS advised that this has now been completed.</p> <p>- RH enquired whether they would be receptive to a request to present their findings at the next Board Meeting. S Mcl to approach DCC Culture Co. Ltd on this</p> <p>- The longer term plan is to be in a position to make submissions to the 2023 City Development Plan (deadline for same is 2021)</p> <p>- In the meantime it would be beneficial to link any DCC decisions in this area to National Sports Policy recommendations</p> <p>- Decisions around actions/initiatives can be further informed using data available from Pobal, Census 2016, Peter Smyth (Irish Sports Monitor) etc...</p> <p>- M O'C will bring the aforementioned audit results to the attention of the Sports Leadership Group</p>	<p>SMcl to speak to DCC Culture Co. Ltd & request if they can present findings at next Board Meeting</p>	<p>ASAP</p>

<p>6. Board Composition & Functionality</p>	<p>➤ In an effort to make the Advisory Board more effective in assisting the Executive/Admin team, RH led a discussion around a proposal to create smaller sub-groups; each to be aligned with a key overarching theme from STRIDE. The consensus amongst all Board Members was that this was a necessary development in order for the Board to fulfil its potential. Appointments to sub-groups are as follows:</p> <p>PLACES & SPACES <i>Richard Shakespeare</i> <i>Mary O'Connor</i></p> <p>PROMOTION <i>John Costello</i> <i>John Gillick</i> <i>John Foley</i> <i>Mick Dawson</i></p> <p>PROGRAMMES & SERVICES <i>Siobhan Fitzpatrick</i> <i>Fiona Coghlan</i></p> <p>GOVERNANCE <i>Maurice Ahern</i> <i>Cllr. Seamas McGrattan</i> <i>Richard Fahey</i></p> <p>* <i>Mary O'Connor</i> will also have input into the Promotion and Governance sub-groups</p> <p>** <i>Rob Hartnett</i> will sit on all four sub-groups during the initial phase in order to help initiate things and establish a functional way of operating</p> <p>*** <i>Sinead McNulty</i> was not put forward as a sub-group member due to the fact that she will be taking up a new post as Ard Stiúrthóir of the Camogie Association in June. It has yet</p>		
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	<p>to be decided as to whether she will stay on in her new capacity or whether a new representative for 3rd level institutions will be approached to take her place.</p> <p>➤ RH to circulate further information in relation to the sub-group proposal</p>	RH to circulate further info	ASAP
7. AOB	N/A		
Next meeting	Monday, 20 th May @ 4.45pm		

